BIO

CARLY LE CERF

Born 1978, Stockport UK

Education

1998-2000 Studied Edith Cowan University, Perth, Australia B.A. (Visual Arts)
2001 Studied, Edith Cowan University Graduate Diploma (Arts Education)

Solo Exhibitions

2023 ‘Yellow Centre’, Michael Reid Gallery, Sydney NSW

2022 ‘Panoramic View of Memory’, Gallows Gallery, WA

2022 ‘Karijini’, Michael Reid Gallery, Murrurundi NSW

2021 ‘BIG COUNTRY’, New England Regional Art Museum (NERAM), NSW

2021 ‘Painting the Pilbara’, Michael Reid Gallery, Sydney NSW

2020 ‘Mini Exhibition’, Michael Reid Gallery, Sydney NSW

2020 ‘End of The Line’, Beverly Station House Arts, Beverly WA

2020 ‘Carly Le Cerf’, Michael Reid Gallery, Murrurundi NSW

2019 ‘Petrichor’, Michael Reid Gallery, Murrurundi NSW

2017 ‘A View from Home’, Hill View Studio, Mount Barker WA

2017 ‘Afterglow’, Petrichor Gallery, Walpole, WA

2016 ‘Flight’, Willoughby Park Winery, Denmark, WA

2015 ‘Moving Pictures’, Grocery Store Café, Mount Barker, WA

2013 ‘Farmscapes’, Gilberts Winery & Café, Kendenup, WA

2009 ‘Country’, Alkoomi Wines, Frankland River, WA

2008 ‘Monument’, Gorepani Art Gallery, Albany, WA

2008 ‘Parkland’, Old Butter Factory Galleries, Denmark, WA

2007 ‘Rapid Rural’, Limeburners, Albany, WA

Selected Group Exhibitions

2023 Sydney Contemporary, Carriageworks, Michael Reid Gallery, NSW

2022 Sydney Contemporary, Carriageworks, Michael Reid Gallery, NSW

2022 ‘Christmas Feast’, Gallows Gallery, Mosman Park, WA

2022 ‘Fine Art at Hale 30-year Anniversary Exhibition’, Hale School WA

2022 ‘South West Art Now’, Bunbury Regional Gallery

2021 ‘Inside the Box’, The Corner Store Gallery, Orange NSW

2021 ‘Murra Month’, Online, Michael Reid Gallery, NSW

2020 ‘Christmas Feast’, Gallows Gallery, Mosman Park, WA

2020 ‘My Place’, Virtual Exhibition, @Australian.landscape.artists

2020 ‘A Painted Landscape’, Michael Reid Gallery, Berlin

2020 ‘Carly Le Cerf & Ian Dickenson’, Gallows Gallery, WA

2019 ‘Inside an Artist’s Studio’, The Studio Gallery, WA

2018 ‘Carly Le Cerf & Bronwyn Newbury’, Gallows Gallery, WA

2018 ‘Near and Far’, The Moree Gallery, Moree NSW

2018 ‘Carly Le Cerf & Bronwyn Newbury’, The Studio Gallery, WA

2018 ‘Regional Women’s Exhibition’, Southern Buoy Studios, Mornington VIC

2017 ‘Christmas Exhibition’, The Studio Gallery and Bistro, WA

2017 ‘8x10 Exhibition’, The Corner Store Gallery, Orange NSW

2016 ‘The Art of Giving’, Gallery43, NSW

2015 ‘9x5’ fundraising Art Auction’, Plantagenet Arts Centre, WA

2014 ‘Wax and Water’, Gilberts Winery & Café, WA

2013 Rural Prize Winners Exhibition, Perth Royal Show, WA

2013 ‘Great Southern Artists’, Western Australian Club, Western Australia

2008 ‘Biennial Exhibition of Local and Rural Artists’, Kojonup, WA

2008 ‘9x5” Exhibition, Old Butter Factory Galleries, WA

Awards & Residencies

2023 Finalist- Collie Art Prize, WA

2023 Finalist- Great Southern Art Award, WA

2023 Highly Commended- Melville City Art Award, WA

2022 Finalist-Cossack Art Awards, WA

2022 Finalist-John Villiers Outback Art Prize, QLD

2021 Finalist-Cossack Art Awards, WA

2020 Finalist-City of Bussleton Art Awards, WA

2019 Finalist-Ravenswood Women’s Art Prize NSW

2017 Finalist-Landscape Art Prize, WA

2017 Finalist-Cossack Art Awards, WA

2017 Acquisitive Prize Winner-Minnawarra Art Prize, WA

2015 Overall Winner- Great Southern Art Award, WA

2015 Finalist-Wanneroo Art Prize, WA

2015 Highly Commended- Melville Art Prize, WA

2013 Overall Winner- Plantagenet Art Prize, WA

2010 Finalist-Albany Centennial Art Prize, WA

2005 Finalist-Cossack Art Award, WA

Collections

St John Hospital Collection, WA

City of Melville, WA

City of Albany, WA

Australia Club, Perth

Western Australian Club, WA

West Australian Magazine. WA

Private Collections- New York, UK, Germany, Australia

Selected Bibliography

2023 Art Almanac, Online Newsletter, In Her Voice

2023 Samantha Van Egmond, Country Style Magazine, (March) ‘[Fire and Earth](https://www.homestolove.com.au/carly-le-cerf-australian-artist-24603)’

2022 Clare Squires, Issue 39 Southerly Magazine, ‘[Changing the Artistic Landscape](https://www.carlylecerf.com/_files/ugd/b1922e_a010c4a417094a0d830d9066eab46694.pdf)’

2018 Jane Cuddihy, #11 Winter Graziher Magazine, ‘[Birds Eye View’](https://shop.graziher.com.au/products/11-winter)